

Required for Syllabus:

POLICIES AND RULES

Academic Dishonesty:

All students must comply with Towson University's Student Academic Integrity Policy.

See:

https://www.towson.edu/provost/academicresources/documents/03_01_00_student_academic_integrity_policy.pdf

Of particular relevance to this course: Multiple submissions (submitting substantial portions of the same work for credit in more than one course without prior permission of the instructor) is also considered academic dishonesty.

Students with Disabilities:

Towson University (TU) is in full compliance with section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students with disabilities should register with the office for Students with Disabilities (Dowell Hall, Second Level, 410-830-2638) after admission to ensure the timely provision of required support services. Students must provide documentation of a disability from the TU Office for Students with Disabilities.

Please see the web site at:

<https://www.towson.edu/dss/>.

Civility Policy:

COFAC places a priority on learning. We value the inherent worth and dignity of every person, thereby fostering a community of mutual respect. Students have the right to a learning environment free of disruptive behaviors and offensive comments. Faculty have the right to define appropriate behavioral expectations in the classroom and expect students to abide by them. Faculty have the responsibility to manage and

address classroom disruption. Staff have the right and responsibility to define appropriate behaviors necessary to conduct any university activity free of disruption or obstruction.

We believe that in order to achieve these ideals, all COFAC students, staff, and faculty are expected to exhibit and practice civil behaviors that exemplify: (1) respecting faculty, staff, fellow students, guests, and all university property, policies, rules and regulations; (2) taking responsibility for one's choices, actions and comments; (3) delivering correspondence – whether verbal, nonverbal, written, or electronic – with respectful language using professional writing standards and etiquette; and (4) accepting consequences of one's choices and actions. The use of offensive, threatening or abusive language, writing, or behavior will not be tolerated and can lead to academic dismissal. Further information about civility can be found in Appendix F of the university catalog and at this link:

<https://www.towson.edu/cofac/resources/documents/civilitycode.pdf>.

Weapons Policy:

Towson University prohibits the possession or control of any weapon while on university property.

<https://www.towson.edu/about/administration/policies/documents/policies/06-01-11-weapons-prohibited.pdf>

Inclement Weather Policy:

If a delayed opening for the University is called due to inclement weather, those classes that are scheduled to meet once a week will still meet in an abbreviated form provided that at least one hour of class time remains. Students are expected to arrive in class upon the opening of the University as deemed safe for travel by the University administration.

Department of Art + Design, Art History, Art Education Lectures, 2018

Lecture I The Anatomy of a University Magazine: U-Mag

Thursday, Oct. 25, 6:30 p.m.

Center for the Arts, Art Lecture Hall, CA 2032

Co-presented in part by SHAG

Presented by:

Claude Skelton & Elizabeth Sprouls, Principals, Skelton Sprouls

Giordana Segneri, Editor-In-Chief, University of Maryland's School of
Nursing Alumni Magazine

Christopher Myers, Photographer, Christopher Myers Photography

Magazines are alive, well, and thriving in the college and university alumni sector. What does it take to produce an issue? Join Skelton Sprouls to learn the ins and outs of redesigning a magazine, making covers memorable and what it takes to put together a feature story. The creative team – art directors, editor, photographer — will be on hand to walk you through the process.

Lecture I A Sin of Omission

By: Pierre Bowins

Assistant Professor, Slippery Rock University

Thu., Nov. 15, 6:30 p.m.

Pierre's journey as a practicing graphic designer for 20 years has put him on the path of exploring the missing Black American diaspora in the field of graphic design. His purpose is to bring to the forefront those persons having origins in any of the Black racial groups of Africa who contributed to design, with little to no recognition in today's classroom and history books, and open a dialogue for all designers.

Center for the Arts, Art Lecture Hall, CA 2032